



# **ESSENTIAL INFORMATION for ALPHASHOWS**

This document has been prepared in lieu of what we used to send out to all customers in hard copies. It instead provides links to these documents on the internet, so that we can save *paper and trees!* It is also more convenient this way, for you to send around to your colleagues on email.

*On the reverse side of this page there is also a quick summary of information **ABSOLUTELY ESSENTIAL** for you to know about your booking and the performance on the day!* Please read this and the other documents thoroughly to ensure maximum benefit for your venue/school and audience/students.

## **LINKS TO DOWNLOAD IMPORTANT DOCUMENTS:**

All documents can be found at: <http://www.alphashows.com.au/downloads/>

### **Alpha Shows Logistics Guide**

ESSENTIAL READING. Includes detailed information about how to prepare for the day/setup your venue, technical specifications, and guidelines for teachers during the show / essential info you must know etc.

**LINK:** <http://www.alphashows.com.au/downloads/>

**DIRECT LINK:** [http://www.alphashows.com.au/curriculum/AlphaShows\\_logistics.pdf](http://www.alphashows.com.au/curriculum/AlphaShows_logistics.pdf)

### **Pre-show activities & Colouring Sheets**

If you wish to maximise the benefit for the children, it's great to cover some various topics and fun activities before the show. This document provides some suggestions and important information.

You'll need to choose which show you wish to download, so go here:

**LINK:** <http://www.alphashows.com.au/downloads/>

### **Post-show activities & Worksheets for different year levels**

If you wish to capitalise on the 'peak-state' we created for your children during the show, it's great to use this guide as suggestions for great activities after the show.

You'll need to choose which show you wish to download, so go here:

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**P.T.O.**

## ➔ TEACHER CHEAT SHEET

*We understand your time is very valuable! We've found that a large proportion of our clients do not get the time (or have the inclination) to read the extensive material we have produced. We hope that you decide to (see above for [links to these important documents found on our website](#)), as we produced it for you because we are so passionate about our product! In case you don't get a chance, here is a *cheat sheet*, for everything you MUST know.*

You will have also received a "Touring Letter". This contains a checklist to do before the day.

### LOGISTICS:

- Shows work up to Year 10 or so. Invite others.
- Set up 90 mins, pack down about 60-90 mins
- Whole show w/ Question time: about 105 mins; show MUST START on time, bring them in ready to start on time.
- Payment due within 7 days from performance; \$50 fee otherwise. Cancellation and other fees apply too
- Various other conditions are in effect – check back of invoice – you must sign this!
- No videoing show or kids during show
- 2 x 15amp power circuits required, without any other appliances on them
- Seat children without an aisle; sensitive children near teachers - not in middle or front
- Fog machine is safe to breathe!
- Please don't move chairs away from lighting trees or where we have placed them for safety!!

### BEFORE SHOW:

- What to expect – screaming & listening and sensory acuity activities in pre-show pack is good for this, to help them understand how to be the best audience for this type of show. Based on many genres, but pantomime is a big influence, which always has audience involvement, screaming and a lot of fun and interactivity. Play panto game.
- **IMPORTANT: Taboo language** (poo jokes and the like) may be used – please discuss if a problem before show so we can adapt to your culture. This includes - very tame sexual innuendo (eg. "you're hot"), teacher inclusion (children love this) and some naughty kid level jokes similar to Andy Griffith's "Bad Book" etc. *It is imperative that you TELL US BEFORE THE SHOW as we will not appreciate negative feedback if you don't tell us about your culture!* We are G-rated and 99% of schools/venues we are just about 'right', but you MUST TELL US if you want us to change the show at all for you!!! All jokes are appropriate for Australian culture and this generation of children.
- You could perhaps learn Fly Away – the finale song to all our shows. Details in pre-show pack.

### SHOW SPECIFICS:

- Show is loud, kids are loud – maximises engagement but is safe (we test the sound level). Prepare in advance, pre-frame them with regards to how you want them to behave as an audience – if they are loud we will turn our sound system up to save our voices!

- **NOBODY IS PERMITTED BACKSTAGE ONCE WE SETUP!** This includes getting chairs or for anything else, so prepare before we arrive!
- Don't shoosh or discourage their participation - let them have fun; but any inappropriate or rude behaviour or clear disruptiveness from one child/group of children, should be dealt with. Either speak to them or seat at back.
- **Teachers fully participate**, including standing up and yelling out answers, full energy. Makes show better for children. You're the leaders! Also, you will be made part of the show by the actors, as children love this – play full out and have fun!! We challenge all to get more out of life - no place for preciousness!
- **DO NOT BRING WORK TO SHOW / laptops**, or be disengaged. It gives permission for children to disengage also. **DO NOT COME TO SHOW IF YOU DON'T WANT TO ENJOY IT.** Tell others.
- Question time is awesome – continue to fully participate and encourage great questions.
- **Fill out questionnaire during show to hand back, if you book before we leave you get a cheaper price!**

### AFTER SHOW:

- DO use the anchors we've set (1,2,3 You rock, squeeze fist / hand on heart etc)
- Have some sort of discussion about show / values. Anything you can do to integrate and reinforce main message, or sub-themes, of the show. For activities, use our guides above.
- Remember our shows are a package of 7 shows to cover the 7 years of primary school originally – as well as their benefits for high school students. Your students will most likely want to see more, so encourage further participation and excitement about our shows (and theatre in general), as well as getting excited about personal development goals and ideas. We'll hopefully be back on an annual basis (if not more often) at your school, so whatever you can do to encourage anticipation and excitement and cement in the idea of an annual visit by us is really worthwhile and beneficial to your students.
- Look for further ways to integrate what we do with what you do as a teacher – contact us on the forums on the website if you have any ideas or need any help from us.
- **Spread the word about Alpha Shows, as we really hardly get out to many schools at all. If you like us, tell others - if a school you talk to books, you'll receive a big discount for your next show - \$5 + GST per student!!**