



Hunchback Worksheet – For Year Prep, 1 & 2

HAVE YOUR CHILDREN ANSWER THESE QUESTIONS IN CLASS AS AN ACTIVITY TO RE-INFORCE THE VALUES OF THE SHOW

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1. What was the funniest part of the Alpha show, The Hunchback of Notre Dame?

2. What did you like best about the Alpha show of The Hunchback of Notre Dame?

3. Why did Quasimodo feel like Esmerelda didn't like him? Do you think the way he thought about himself affected how he felt every day? What did Quasi do that made the Chalice glow for him? (Hint: There were 3 personality traits Quasi had to make it glow!)



4. Whose side was Phoebus on in the beginning? Who did he choose to help in the end? Why did he choose to help Quasi in the end?

5. Why was Archdeacon Frolo so nasty? Was it nice to bully Quasi? Why do you think he bullied Quasi? Do you think he would've been happy if he had gotten all the money and everyone else suffered?

6. Who was your favourite character?

7. Why were they your favourite character?

Don't forget to write to your favourite character on the internet! Just go to <http://www.alphashows.com.au> and click on 'KIDS!'



The Hunchback of Notre Dame Worksheet – For Year 3 & 4

HAVE YOUR CHILDREN ANSWER THESE QUESTIONS IN CLASS AS AN ACTIVITY TO RE-INFORCE THE VALUES OF THE SHOW

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1. What were three great things about the Alpha show, The Hunchback of Notre Dame?

2. What was something that you didn't like or thought could be better?

3. Why did Quasimodo feel like Esmerelda didn't like him? Do you think his beliefs about himself and how he looked affected how he felt every day? What did Quasi do that made the Chalice glow for him?

4. Whose side was Phoebus on in the beginning? Who did he choose to help in the end? Why did he choose to help Quasi in the end? Would you rather be like Phoebus or Archdeacon Frollo? Would you more likely get what you wanted in life by being like Frollo or like Phoebus...or maybe like Quasi?

5. Esmerela and Quasi had a dream to be more than they were, and to make life more than just about themselves. What is something that you dream about, that you now want to make sure happens in your life one day? What will it look, sound and feel like when you get it?



6. Why was Archdeacon Frollo so nasty? Why do you think he bullied Quasi? Do you think he would've been happy if he had gotten all the money and everyone else suffered? What do you think the truth about bullies really is? Do you think they really are just sad and feeling unloved?

7. Have you ever had someone be a bully like Archdeacon Frollo to you? Or have you ever bullied anyone? How do you think you should treat a bully based on what you learnt in the show? What did Phoebus learn?

8. The show also gave an experience of how fun it is to feel happy, have fun, and live life by being engaged and 'part of the action'. In fact, if you enjoyed the show, you were feeling good about something that was completely made up! List some times when you could try the same thing in your own life – ie. feeling great for no reason, just because you decide to.

9. Who was the character that you are the most similar to, or someone who you look up to? Why do you want to be like that character? If you were just like them, do you think you would get what you want in life? Why?

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The Hunchback of Notre Dame Worksheet – For YEAR 5 & 6

HAVE YOUR CHILDREN ANSWER THESE QUESTIONS IN CLASS AS AN ACTIVITY TO RE-INFORCE THE VALUES OF THE SHOW

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1. What were three great things about the Alpha show, The Hunchback of Notre Dame, and why?

2. What was something that you didn't like or thought could be better?

3. Remembering the story, what was the most important thing you learnt from the way the characters behaved?

4. What were some of the ideas and strategies that the show taught? You can use these in your own life when you're unsure of how to do something new or feel like you're not getting what you want. List some new things, like new decisions and choices you want to make, about how to behave and treat people, to ensure you get what you want in life.

5. Esmerelda and Quasi had a dream to be more than they were, and to make life more than just about themselves. What is something that you dream about, that you now want to make sure happens in your life one day? What will it look, sound and feel like when you get it?

6. Why was Archdeacon Frollo so nasty? Why do you think he bullied Quasi? Do you think he would've been happy if he had gotten all the money and everyone else suffered? What do you think the truth about bullies really is? Do you think they really are just sad and feeling unloved?



7. Have you ever had someone be a bully like Archdeacon Frolo to you? Or have you ever bullied anyone? How do you think you should treat a bully based on what you learnt in the show? What did Phoebus learn?

8. The show had lots of opportunities for the audience to yell out and be part of the story. Did you join in the fun? If so, what did you believe about the show or yourself that made you play full out?

9. If not, why didn't you join in?

10. The show subtly taught that having fun and yelling out and using your physiology (body) in ways that create what we call a 'peak state' is a great way to live life. If you decided not to join in with this, what do you think it will cost you in the future if you continue to be boring and non-fun?

11. If you did play full out in the show and sing along, dance, scream and shout, thanks for being cool, you ROCK! So what other area of your life do you think you could apply this technique to? Perhaps an area where you sometimes become stressed or frustrated.

12. How much more fun and more fulfilled and happy would your life and this situation be if you were to use your body, voice, the focus of your mind, and the questions you ask in similar ways like you did during the show? What difference would it make to your life now and in the future?

13. What would that ultimately look, sound and feel like?

14. Who was the character that you are the most similar to, or someone who you look up to? Why do you want to be like that character? If you were just like them, do you think you would get what you want in life? Why?

Remember, if you want, you can write to the actors on the internet! Just go to <http://www.alphashows.com.au> and click on 'KIDS!'



The Hunchback of Notre Dame Worksheet – For YEAR 7 & 8

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1. Critically analyse the production of The Hunchback of Notre Dame. What was great, what could be better, what decisions did the producers make with regards to what you thought about the show, that may be relevant to the target audience / touring limitations etc.

2. Logistically and artistically, what did you notice about the production that showed a great deal of thought had gone into the sets, costumes, lights, sound, messages of the show, and the whole concept and style of theatre used to engage the audience? What about symbols / themes in the sets, costumes and script?

3. Remembering the story, what was the most important thing you learnt from the way the characters behaved?

4. What were some of the ideas and strategies that the show taught? Do you think the audience understood and gained ownership of some of these ideas? List some new things, like new decisions and choices you want to make, about how to behave and treat people, to ensure you get what you want in life.

5. Discuss bullying. There were some themes of bullying in the show, with Quasi and Frollo. What do you think the truth about bullies really is? Do you think the show subtly helped steer children away from bullying in some ways and onto more positive actions. For example, what had to happen for the Chalice to glow for Quasi?



6. Esmerelda and Quasi had a dream to be more than they were, and to make life more than just about themselves. What is something that you dream about, that you now want to make sure happens in your life one day? What will it look, sound and feel like when you get it?

7. The show had lots of opportunities for the audience to yell out and be part of the story. What are some of the reasons the producers decided to make the show like this? Whilst a lot of this stuff is for younger children, did you also enjoy yourself and play like a kid again?

8. If not, why didn't you join in?

9. The show subtly taught that having fun and yelling out and using your physiology (body) in ways that create what we call a 'peak state' is a great way to live life. Whilst the show is generally aimed at younger year levels, do you think you could also learn to have more fun and be happy / let go and not take life so seriously? Do you think that you could have more fun and accomplish more in life if you lived this way too? How specifically?

10. What's an area of your life where you experience a lot of stress, where you could try the techniques that the show taught. Perhaps an area where you sometimes become stressed or frustrated.

11. How much more fun and more fulfilled and happy would your life and this situation be if you were to use your body, voice, the focus of your mind, and the questions you ask in similar ways like you did during the show? What difference would it make to your life now and in the future?

12. What would that ultimately look, sound and feel like?

13. During question time or if you met one of the actors, was there a favourite or someone you aspire to be like? Why do you want to be like that person? If you were just like them, do you think you would get what you want in life? Why?

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